FICTION AND POETRY
WORKSHOPS
AT THE HINGE

Fiction Writing Workshop with Belle Boggs and Anne Raeff – Starts June 16

Thursdays, 7:00-9:00 p.m.
June 16 – August 4
Outsiders Art & Collectibles, 718-C Iredell Street, Durham
$250.00

http://hingefiction.eventbrite.com

This eight-week workshop is designed for writers of short stories and/or novels. Each student will have the opportunity to workshop short stories or novel excerpts in a serious and supportive environment.

Belle Boggs is the author of *Mattaponi Queen*, a collection of stories that take place along Virginia's Mattaponi River. *Mattaponi Queen* won the Bakeless Prize and was a Kirkus Reviews top fiction debut for 2010. Boggs was recently named "Best New Southern Author" by Southern Living.

Anne Raeff is the author of the novel *Clara Mondschein's Melancholia*, which was published by MacAdam/Cage in 2002 and released in Italian by Edizioni Spartaco in 2006. She just finished her second novel, *Winter Kept Us Warm*, the first draft of which was completed during a month-long residency at the Fundación Valparaíso residency in Spain.

Poetry Writing Workshop with Jonathan Farmer – Starts June 13

Mondays, 7:00-9:00 p.m.
June 13 – August 8 (no class July 4)
Outsiders Art & Collectibles, 718-C Iredell Street, Durham
$250.00

http://hingepoetry.eventbrite.com

The critic and poet William Empson once wrote, "You must rely on each particular poem to show you the way in which it is trying to be good." In addition to helping each poem be good on its own terms, we'll be looking to discover additional ways of being good – to open up new possibilities for all of us as readers and writers.

Jonathan Farmer is the founder and poetry editor of *At Length* and has published work by such poets as Alan Shapiro, Elizabeth Alexander, Rachel Hadas, Kevin Young, Brenda Hillman, Erin Belleu and Major Jackson, whose work from the magazine will appear in the 2011 edition of *Best American Poetry*. Craig Morgan Teicher, the Poetry Editor at *Publisher's Weekly*, has called him "the rarest kind of poetry editor: one who actually knows how to help a writer make poems better."

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